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FIRST DANCE AT THE UNION WAS SUCCESS

Many Enjoyed Only Festivity of The Kind This Year.

INFORMALITY OBSERVED.

Music and Refreshments of High Order, Helped to Make Dance Successful.

The informal dance held last night under the auspices of the McGill Union, was a great success from every point of view. The floor of the big hall, which has not been used for dancing purposes for some time past, was in excellent condition. The floor had suffered a considerable amount of wear and tear during the occupation of the hall by the soldiers, and it was only after much time and trouble on the part of Culyer and the Union assistants, that the dirts and scratches were done away with. Their efforts were successful, however, and many favorable comments on the splendid condition of the floor were heard from the dancing couples.

The repeated announcements that the dance be informal in character, was observed, only a couple or so men appearing in dress suits. A number of men in uniform added a military aspect to the scene. Among the latter were several who were well known about the college last year, and have since qualified for commissions.

Until the last couple of days it was felt that the number of guests would be much lower than what might be expected; but a number of tickets were disposed of at the eleventh hour, bringing the number well up over the hundred mark. About 120 couples were on hand, and practically every one took part in the dancing. Every number on the programme was enjoyed with a great deal of zest by the different couples, who, no doubt, wished to take full advantage of the only dance which is likely to be held at McGill this season.

The music left nothing to be desired, and earned the hearty approval of all. All thanks are due the Union House Committee, as a result of whose efforts the complete success of the affair was assured.

The programme was as follows:
Extra... Come Fill your Glasses Up.
Waltz... The Only Girl.
One-Step... Army and Navy.
Fox Trot... I Love a Piano.
Waltz... Valse De Luxe.
One-Step... Robinson Crusoe.
Fox Trot... Yaaka Hula Hickey Dula.
Waltz... Destiny Supper.

Extras:
(a) One Step... Araby.
(b) Fox Trot... My Own Iowa.
Waltz... The Roman.
One Step... My Little Girl.
Fox Trot... Honey Moon.
Waltz... Muriel.
One Step... Nik-O-De-Mus.
Fox Trot... Chin Chin.
Waltz... Memories.

The Patronesses were: Mrs. H. S. Birkett, Mrs. Wm. Caldwell, Miss E. Huribart, Mrs. H. A. Melville, Mrs. J. B. Porter, Mrs. A. Willey.
Among those present were: S. R. McCreary, Dr. Hansall, J. R. Dean, Dr. O. J. Lefebvre, J. A. M. Bell, T. P. McIlwraith, F. J. Browne, C. W. Townsend, J. B. MacLaren, J. H. Gibbs, A. H. Chisholm, H. K. Barnes, J. Peters, F. Macey, S. J. W. Liddy, W. H. Gerrie, E. S. Mills, U. H. Milne, D. Ross-Ross, A. B. Hawthorne, G. E. Tremble, A. E. Beckwith, P. M. Wilson, D. C. Smelzer, P. T. Scott, T. L. Code, M. P. Whelan, S. A. Holling, H. H. Popham, G. C. Kenning, G. J. McCarthy, G. Lyman, G. Durnford, F. J. Donnelly, D. H. Ross, R. L. Weldon, G. L. Thompson, S. H. O'Brien, W. E. Henderson, R. Coulson, F. E. Gardner, F. L. West, J. J. Dodd, H. H. Pitts, C. E. Tuohy, C. A. Ryan, E. Wallace, H. H. Ayleen, R. H. Parkhill, E. B. Carter, F. D. Derick, M. W. Henderson, L. O. Oliver, E. A. Cushing, J. H. King, L. F. Hart, E. J. Cassidy, W. J. Muir, A. G. Murphy, K. M. Ramsay, W. H. Bennett, Dr. Geo. Gould, J. A. Hodgson, W. E. Danton, E. Grace, H. M. Young, E. S. Frosst, H. Smith, W. F. Kearns, R. W. Kramer, F. T. Poulin, L. E. McCaffery, D. Fournier, C. W. Duck, Pte. McKenzie, S. A. Neilson, G. Scott, G. Brice, A. R. Newman, Don Beach, A. G. Wilson, E. Seale, D. Sullivan, G. E. Potter, P. G. Silver, W. Beverly, R. R. Clough, R. R. Fitzgerald, L. S. Planche, J. W. Rooney, A. DeBrisay, L. Chantel, J. M. Hawley, J. H. Acton, E. A. Blampin, J. L. O'Brien, M. Flett, E. H. Charlton, A. B. MacLean, R. Ross, F. C. Dobell, Lieut. A. H. Black, Lieut. W. A. McAllister, C. Kelsch, H. C. Bussiere, H. W. Terry, R. C. Hastings, M. P. De la Hant, K. P. Tolainos, H. Blackford, Lieut. R. Stevens, Lieut. C. L. Dohrign, M. C. Dr. F. W. Saunders, G. G. Ulmer, F. H. Kelley, L. E. Saunders, Dr. Troy.

Misses P. Hutchison, Hutchison, Willard, Morgan, Boyes, Cummings, Montgomery, Cruickshank, Elliott, Borden, Gibbs, MacLaren, Quain, Riddington, Marshall, Cooke, Pegnem, Howe, Robb, Taylor, Hogg, Walker, Fletcher, Forde, Archibald, Donahue, Smyth, Dawson, Hicks, Sample, Bell, Hand, Ross, Lafleur, Ross, Mrs. Roche, Misses Featherstone, Fowler, Adams, Sample, Allen, Johnson, Scollan, Neil, Sorely, Kelly, MacLaren, Flett, Crombie, Younger, McNaughton, Ross, Travers, Gordon,

"MONTY" IS WOUNDED.



LIEUT. L. C. MONTGOMERY.

"Wound slight," was the wording of a private cable received in the city yesterday announcing that Lieut. L. C. Montgomery, Med. 17, serving in France with a Montreal Highland unit of the Third Canadian Division, had been wounded. The cablegram was from Lieut. Montgomery himself. This is the first time that he has been wounded, although recent letters tell of the fact that the former famous McGill quarterback has been in heavy fighting, and has ventured forth into No Man's Land in search of wounded soldiers.

Lieut. Montgomery, who was a member of the McGill senior inter-collegiate football team, and a student in the Faculty of Medicine, enlisted originally as a private in No. 3 Canadian General Hospital (McGill). Going to France with that unit, he rose to the rank of sergeant, and then determined to secure a transfer to the infantry, where he could see more active service.

He returned to England, and there qualified for a commission in the Canadian infantry, being attached to the Highland Battalion under the command of Lieut.-Col. J. A. Cantlie. For some time he has been in France.

Lieut. Montgomery was known at the University as not only an all-round athlete, but as a brilliant student, who carried off honours and prizes, in spite of the fact that he was a member of the senior football, hockey and basketball teams, and also competed in the indoor gymnasium competitions.

ANOTHER BATTERY?

Plans for the formation of a second McGill sledge battery for overseas service have been approved by the Military Committee of the University, and application for its authorization will be made to the authorities about the beginning of the New Year. Capt. Stopford Brunton, one of the prime movers in the project, is out of town at present, but is expected back within the next two weeks. On his return the plans will be definitely formulated for presentation to the Government.

RAILWAY CLUB.

The Executive of the Railway and Mechanical Club will meet at Gordon's, the photographer, at 12.45 a.m. today. The picture for the McGill Annual will be taken sharp at this time. In view of the fact that Saturday is a very busy day for Mr. Gordon, all the members of the above Executive are requested to be on hand a little before the time appointed, if possible.

TENNIS CLUB PHOTO.

The Tennis Photo for the Annual will be taken at Gordon's, 411 St. Catherine St., at 1.30 p.m. today. Those who were requested to turn out at this time, are asked to be there at 1.30 sharp.

Henderson, Smallpiece, Brock, Knopf, Cairns, Cairns, Muir, Hodgson, Duclos, McCarthy, McGinnis, Mignault, Pontin, Regan, Brophy, Edwin, McCulloch, Lindsay, Withycomb, Loomis, Hunter, McKee, Loomis, Wilson, Mavor, Whelan, Scott, Smith, Simpson, Anderson, Woodhouse, Little, Patten, Leet, Dew, Hurd, Rouch, Blampin, O'Brien, Flett, Charlton, Charlton, Miles, Alymer, Browne, Truax, Russell, Black, Laberge, Lanseau, Jackson, Walker, Osborne, Rod-beau, Smith, Fraser, Woodley and Jackson.

FINAL PRACTICE OF HOCKEY TEAM HELD YESTERDAY

Slater and McGee Turn Out For Last Time.

LINE-UP ANNOUNCED.

Unusually Strong Team Will Make Its Appearance on Monday Night.

The senior hockey team held the last practice in preparation for the opening game on Monday at the Arena yesterday, with all men out, and working in the best of form. The two Victoria men, Slater and Magee, were out for the last time, turning up because they were not aware of their ineligibility, according to the Athletic Committee of the Corporation. These two are to turn out with the Wanderers, now that they are unable to play longer with McGill. It must not be thought that their absence will entirely disable the team, as the team, even without their presence, is a more than usually strong one.

The line worked well together last night, and produced a really exceptional combination. The practice took the form of a game in which the first team line played opposite to the defence. This was productive of some very hard checking. Rooney showed fine form yesterday. His play along the boards was nothing short of stellar, and his checking back was, on the whole, up to his usual standard. Anderson, in defence, played a good offensive game, carrying the puck down on several occasions, and has a fast and accurate shot. His acquisition on the team will undoubtedly prove a good one if he can keep up his present work. Poe was another man, playing spare on the line, who is getting to be a player of exceptional worth. He was going at a great clip while he was on yesterday.

The line-up for the game on Monday has been announced, and is as follows:

Goal... Scott.
Defence... Fraser.
Centre... Anderson.
Forwards... Rooney.
McCulloch.
Behan.

There are four linemen on the spares, Kelly, Jacques, Poe, and Rothschild. McTeague, being held for the spare net-minder, is a man of great worth, and can be depended upon to put up a good game if he is needed in that position. Robillard and Cully are held for the spare defence men.

About all arrangements for the game Monday have been completed. Harry Hyland and Newsy Lalonde will act as referees. J. Prevost is the time keeper, and W. J. Morrisoh, of the Gazette, will keep the scores. McGill men should make every effort possible to turn out in numbers for the game Monday, as a great crowd from the other teams is anticipated, and McGill should hold up her end at any cost.

LECTURE ON MAKING OF STEEL SHELL.

Notice has been received from Prof. Alfred Stansfield, of the Department of Metallurgy, that the Metallurgical Association will be addressed some time in January by Mr. Dauncey, Consulting Metallurgist of the Canadian Steel Foundries. He will give an account of the history of a piece of iron ore from the time it enters the blast furnace until it appears as a finished steel shell. The meetings of the Association are of an extremely interesting character, and afford good opportunities for men to obtain practical knowledge in an important subject. Due notice of the January meeting will appear in the Daily.

MED. '21 PICTURE.

Medicine '21 will have their picture for the Annual taken today at 12 o'clock noon, in front of the new Medical Building.

R. V. C. MEETINGS.

There will be a meeting of R. V. C. '17 on Monday, December 18th, at 1 p.m., in the Common Room. It is important that every member be present.

There will be a meeting of R. V. C. '18 on Monday, Dec. 18th, at 1 p.m. in the Latin Room. Everyone is asked to be present.

The College of the Pacific has reported the pledging of \$215,000 toward the sum of \$300,000 which the institution has been trying to raise in a campaign for endowment funds.

In spite of some vigorous criticism which has been pouring in through many channels, the student body of the University of Kansas has decided that if members of the freshmen class persist in appearing on the campus minus their distinctive class headgear, they will be paddled until such time as they declare themselves amenable to the traditions of the college.

The Cornell team came into its fifteenth intercollegiate cross-country running championship last week when it won from a field of twelve institutions, in the annual intercollegiate cross-country run held at New Haven. The red and white was 61 points ahead of its nearest competitor.

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Published Every Day Except Sunday by THE STUDENTS' COUNCIL.

H. R. Morgan, '17, President. T. J. Kelly, B.A., '17, Editor-in-Chief. J. E. McLeod, '17, Managing Editor. F. W. Almond, Med. '19, Circulation Manager.

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REPORTERS.

Elia Duff, '19, Roberta Forde, '18, Lois Fowler, '18, Sally Solomon, '18, Elizabeth Monk, '19, Jean Macdonald, '19, Macdonald College Representative—W. N. Jones, '18, News Editor in charge—A. S. Noad, Reporter—J. N. Petersen.

WHAT DOES IT ALL MEAN?

The following editorial clipped from the Daily Princetonian, may be of interest, in view of the controversy conducted in the Phryne and Frankenstein letters, which have been appearing in the Daily.

"H. G. Wells has remarked that one of the most outstanding features of this country is our almost total lack of national ideas or ideals, which is chiefly due to the tremendous tension at which we work and the exceedingly small amount of time devoted to contemplation or serious thought. However, every man over twenty has a conscious or unconscious philosophy of life, but it too often occurs that in making this he has never devoted any time to a consideration of the vital questions and issues confronting him, and thus his whole life, instead of being founded upon a study of the great solutions of the many problems of existence, is based on only cursory and haphazard impressions.

As Dr. Fite says: "Philosophy as such, studies more explicitly than any other subject the deeper and more universal motives underlying thought and life," this constituting an attempt to see ourselves and others by thinking self-consciously and critically; and no result of education is more important than a developed capacity for comprehending the motives upon which men have acted in the past, and will act in the future. In addition to this self-knowledge, by taking the raw material which the sciences furnish, Philosophy seeks to discover the general conditions of giving a complete and consistent formulation of experience—a formulation which has its foundation in the sciences, but transcends them in an attempt to answer imperious questions which science does not even ask. And since it is this formulation which consciously or unconsciously determines a man's life, surely some time should be given to its formation.

Some undergraduates have perhaps been kept from the study of this subject by a misconception of its fundamental purposes. Contrary to the opinion of some, there is no conflict between religion and philosophy; religion includes all recognition, whether practical, emotional, or intellectual of an independent, spiritual reality, in a word concerns only the inner life of man, while Philosophy works the materials furnished by the sciences into attempts to form adequate theories of the universe. There can be no conflict while religion remains within its provinces.

THE UNION DANCE.

As we write the hundred and twenty-five or so couples who are attending the popular dance of the McGill Union are thoroughly enjoying themselves, if we are to judge by the happy expressions on the faces of those present, as well as the words spoken in praise of the arrangements made for their enjoyment. That this, the first dance in two years, should prove such an overwhelming success is a matter of extreme satisfaction for those who have worked so hard to make it a success. There can be no doubt but that the large attendance was due to a great measure to the rule of informality which was laid down by the Committee on Social Functions, as well as by the Committee in charge. Some people declared that affairs of this sort should not be held during the war, but anyone who saw the evident pleasure experienced by those attending would feel that it would have been wrong not to hold it. It is not yet possible to say just what the profits will be, but it is assured that the patriotic purposes to which these will be devoted will benefit to the extent of a very considerable sum. Many expressed the hope that other dances along similar lines be held during the winter, and while the decision rests with the two Committees above mentioned, there is ample justification for an affirmative decision.

CAPE COLONY.

(Newsprint.)

Cape Colony, to which the war, in some way or other, constantly giving prominence, dates, in its history, at any rate as far as Europe is concerned, from the end of the Fifteenth Century. In 1488, Bartholomew Diaz, the Portuguese navigator, rounded the Cape, and some nine years later, namely, in 1497, Vasco da Gama, also a Portuguese, sailed along the whole west coast of Africa on his way to find India. The Portuguese, however, had no eyes for South Africa. All their efforts were concentrated on obtaining a foothold in India, and they made no settlements on the Cape. The Dutch, on the other hand, who were to such a large extent the successors of the Portuguese in the East, very early saw the importance of the place as a station for the provisioning and watering of their vessels, but no attempt was made at establishing a regular colony there until 1652. In that year a small garrison, under Jan van Riebeeck, was sent to the Cape by the Dutch East India Company, and landing at Table Bay, founded Cape Town.

Progress at first was slow, and it was not until 1671 that an attempt was made, by purchasing land from the Hottentots, to extend the borders of the new colony beyond the original limits of van Riebeeck's fort. The earliest colonists were, moreover, not the best material out of which to form a colony, and so serious did the matter become that, in 1685, a commission was sent out to inquire into the whole question. As a result, a better class of immigrant was introduced, whilst a further addition was made to the European community at the Cape in 1686, when a considerable number of French refugees, who had fled from France on the revocation of the Edict of Nantes, arrived in the country.

The years which immediately followed were characterized by a series of wars with the Hottentots, which

resulted in the wholesale destruction or enslavement of these people. The Hottentot wars were followed by wars on the Bushmen to the north of the colony, indeed in many directions the new colonists were beset by difficulties. The hostility of the natives, however, was not the chief handicap. It was, in fact, not nearly so great a bar to progress as the tyrannical and exacting methods of the Dutch East India Company. The policy of the company was remarkable for its shortsightedness. It closed the colony against free immigration, kept the whole of trade in its own hands, required the farmers to sow what it directed them to sow, demanded from them a large part of their produce, and in many other ways employed methods which were directly calculated to discourage trade and industry. It was largely to escape these oppressions that the farmers adopted that policy of trekking ever farther and farther away from the seat of government, so characteristic of South African history. They were constantly in revolt against the company. Thus in 1795, the heavily taxed burghers in the frontier districts, who were being afforded no protection against the depredations of the Kaffirs, rose in rebellion against the company's officials, expelled them, and set up an independent government at Swellendam and Graaf Reinet. That same year brought other changes in the fortunes of the colony. The revolutionary armies of France had overrun Holland, and in that year landed at Cape Town to secure the colony for the Prince of Orange, then a refugee in England. The Governor of Cape Town at first refused to submit, but on the British proceeding to take forcible possession, he capitulated. As the result of the peace of Amiens in 1803, the British handed over the colony to the Batavian Republic, by which name the Netherlands were known from May 16, 1795, to June 8, 1806; but in 1814 the colony was ceded outright

IMPERIAL THEATRE.

Two of filmdom's prominent actors, Irene Fenwick and Owen Moore, will be seen in "A Coney Island Princess" for the three days commencing tomorrow. Miss Fenwick's art on both stage and screen is of long standing, and needs little introduction, yet it is safe to say that no other play has ever given her the opportunity of displaying so delightful a role as this. Owen Moore has many photoplay successes to his credit, but this is his first opportunity of co-starring with so famous an actress as Miss Fenwick. The story under this photoplay title is perhaps little known, yet when one is informed that it is the film adaptation of Edward Sheldon's "The Princess Zim-Zim," they will delight in having this farce comedy on the screen, for its successful Broadway stagings has not yet reached Montreal. The story could be twisted to so make a sympathetically sad one, yet although the film is a delightful combination of comedy and drama, humorous situations are the most pronounced. The play concerns the mixing and mingling of Fifth Avenue and Coney Island when Fifth Avenue pleasure-seekers throw dignity to the winds for a night's enjoyment on the island, and with the aid of a few cocktails, successfully mix, but there is a morning after, and then the elements clash, and the comedy commences again for the onlookers and the next door neighbours. Irene Fenwick is the "Princess Zim-Zim," in the "Turkish Dream," a "great, big" show which has lost its wonderful orchestra—a pianist. Owen Moore is the Fifth Avenue joy-maker who falls in love with the Princess, and becomes the orchestra. Just becomes fact, and the Princess comes to live in Fifth Avenue, and falls considerably short of the conventions of the "400 set." Such makes a well-balanced programme, and the Pathe's British Weekly has many new illustrations from the battlefront.

The week's programme is completed by a double headed bill, Clara Kimball Young makes her second appearance this season in another Capellani directed picture, "The Feast of Life," a romance of the Latin lands, written by Frances Marion. There has not been a production that has done so much to establish the reputation of an actress as her last play, "The Common Law," and she is said to still further enhance her reputation in this true life story of love and life so characteristic among the natives of Latin lands. It is the deep story of a pure, beautiful Cuban girl who is persecuted against her will to become betrothed to a wealthy Cuban. The other big attraction of the programme is Charlie Chaplin in his new comedy, "The Rink." The roller rink is his place for making fun in this farce, and his gyrations on the skates fixed to his large boots will cause outbursts of laughter. The Chaplin Comedy will be shown on Wednesday, Thursday and Friday only, the Clara Kimball Young picture will be shown on these days also, and continued until Saturday.

WHAT'S ON

TO-DAY.

12.00—Med. '21 Picture, in front of new Medical Building.
12.15 p.m.—Track Slub Picture.

COMING.

Dec. 18—McGill vs. Nationals, at Arena, 8 p.m.
Dec. 18—Eastern Townships Club Dinner, at Union, 6 p.m.
Dec. 18—Executive Electric Club.
Dec. 18—R.V.C. 17 Meeting, 1 p.m.
Dec. 18—R.V.C. 18 Meeting, 1 p.m.
Dec. 19—"Lit." Meeting, 8.15 p.m., Strathcona Hall.
Dec. 19—Arts '19 Dinner at Windsor Hotel, 8 p.m.
Dec. 20—"Daily" Staff Photo, 1 p.m.

THE TEA ROOM.

Yesterday the R. V. C. tea room had its last and best afternoon. The friends of the institution turned out in large numbers, students, members of the Faculty and Montreal ladies and gentlemen.

The committee had taken special pains to make the last day a record-breaking one, and they were amply rewarded for their trouble by the results of the afternoon.

Many kind friends sent cakes and others gave donations in the shape of large tips.

The musical programme was unusually good, Miss Leslie Taylor and her violin adding greatly to the attractiveness of this department. The sum of \$41.25 was realized, which is the largest amount taken in one afternoon.

A statement of the funds realized by the R. V. C. tea room during the whole period it was running will be published later, as well as a list of the various objects to which those funds are to be devoted.

to the British Crown. The next twenty years were filled with wars with the Kaffirs and were characterized by a growing discontent amongst the Dutch farmers, a discontent which culminated in the Great Trek. The immediate cause of this great departure of the Dutch farmers to districts outside the jurisdiction of the Cape Government, that is, beyond the Orange and Vaal Rivers, was the emancipation of the slaves. The slaves were emancipated in 1836, and two years afterwards, the Great Trek began. It continued for four years, and, in all, some 7,000 people left the colony and founded communities, with a republican type of government, beyond the two great rivers already mentioned. Thus they formed the nucleus for the Orange Free State and the Transvaal of the future. The Great Trek was followed by more Kaffir wars, and it was not until the year 1870 that modern South Africa really began to emerge. In that year the Dutoitspan and Bultfontein diamonds were discovered, and in 1871 the still richer mines of Kimberley and De Beers, and South Africa was fairly launched on its career. The rest of its history is full of events, among which are the Boer War of 1881, the Jameson raid of 1895, the war of 1899-1902, the granting of responsible government to the Boers of the Transvaal and the Orange River Colony in 1906, and the formation of the Union of South Africa in 1910. These, however, constitute a story of yesterday.



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QUIPS

—By A. S. N.

UNCLE SALT BASIN—POURING THE TEA.

Oh, I've seen many queens at the places I've stayed in, and some of them peaches, just take it from me, but none of them vie with the cute little maiden, the sweet little maiden that poured out the tea. Yes, I've viewed many eyes that with soft light were laden, and hair that was really quite wondrous to see, but none were like those of the violet-eyed maiden, the golden-haired maiden that poured out the tea; with bewitching smiles all her face seemed to glow as she did a quick multiplication by three, and the hands of the maiden were whiter than snow as she ranked in the quarters that paid for the tea. But in case you indulge in some vain speculation, as to just who this dear little maiden may be, I think I might state for your edification, 'twas but in a picture she poured out the tea! And now that I'm finished this statement (loud cheers here), I'm shaking and rolling all over with glee, for the tiny word "tea" that so often appears here, I haven't once rhymed with the "fair R. V. C.!"

CASUAL CLARENCE.

He answers any question you like to put.

TO-DAY'S PERPETRATION.

Ques.: Why is there no cents in that "Political Economy"?
Ans.: Because there's only Mill in it.

OUR WITTY CONTEMPORARIES.

Why hunt deer in Northern Ontario when there are so many "dears" right here in Kingston—Queen's Journal.

This looks like something we should expect to see on an Assyrian brick over the signature "Nebuchadnezzar" or "Nabopolassar."

WHO

Was the student who wrote to Boston to get a partner for the dance? Did she come?

WHO

Is the Commerce soph. who is so assiduous in waiting outside the library for someone and carrying her books for her?
Why does he not wait inside? There's a reason.

WHO

Is the someone?

WHO

Was the R. V. C. student who started such a nice little slide in front of the Arts Building on Wednesday morning at ten o'clock? How did the slide end?

(Hush, we must be reticent about these little incidents.)

WHO

Is the student who was asked to "ball out" a friend at nine the other morning? What was the charge against him? Was his "dog" with him?

WHO

Was the prominent and well-known student in Hallways who was ejected from the Union dining-room last week?

What was the reason?

WHO

Whispered that the flag at the R. V. C. was upside down on Thursday?

WHO

Was the student who, in the tea-room on Friday discovered that the tea was so fine that it couldn't be seen?

WHO

Is the Second Year Arts man who was so conspicuously in the "pink" of condition in the library on Wednesday?

WHO

Is the Arts junior who keeps his eyes firmly nailed on a certain Donald in the library? Does he wear a checked suit?

WHO

Is the Soph. whom a fair Donald was heard to apostrophize in these terms:
"O—, the cherub we all admire, And of his baby-blue eyes never tire; But would his mother really be pleased, To know the three Co-eds he's taking out to teas?"

EDITORIAL NOTE:—We are not going to be held responsible for the perpetration of the above rhyme-scheme, so don't invoke the shade of Shakespeare.

WHO

Is the Fifth Year Med. who says that "Bringing up Father" has no

thing on "Bringing Home a Class-mate."

THE LILLIAD.

I am great, I am strong! With my mighty arm I did it. Fearless I braved the ghastly shrieking. Nay, rather did rouse me, To fierce anger.

With my arm, my strong right arm, I grasped, I aimed, I heaved a brick At those cats!

I. M. NUTTIE.

ANSWER TO CORRESPONDENT.

Dear Iva,—Your column has been so helpful to me that I wish to consult you on an important step which I am contemplating. I am thinking of being a moving picture actress. I enclose my picture, it is really a little better than I am in real life, as it does not show two teeth that are out, and a few freckles I have. Do you think that I would be a good actress?

"PHOTO PLAY."
Dear Photo,—I can hardly tell if you will be an actress or not, but with that face you couldn't help but be good.

"IVA PAYNE."

Arts Senior:—"Our class doesn't go to R. V. C. any more. We go to Westmount instead."
Arts Freshie:—"Why is that?"
Arts Senior:—"Because we have given up Geometry and are studying classics now instead."

CURIOUS!!!

No French can she speak, she's a terror in Greek.
And her Latin's enough to make all the profs. shriek;
Her German's not much, she's a duffer at Dutch,
She's an absolute failure at Spanish and such.

And her English marks, well, I'll be kind and not tell,
But her standing suggests that she can't even spell.

In fact, you would think that from young men she'd shrink,
But you just wait and see her, my boy, at the rink.

POET SCORNER.

Edited by Pyrotechnic Pete.
To-day, gentle reader, we have a peculiarly choice bit of romantic poetry to set before you. Here is our vindication, ye who complain of our knocking the R. V. C.; surely no more thorough praise could be written of neighbors of that great educational establishment.

Of thee, O R. V. C., I write,
Thou fairest of the fair;
Thine eyes as emeralds are bright,
Like shining brass thy hair.

Thy cheeks like hollyhocks are red,
Than chalk thy teeth more white;
Thine ear, set coyly near thine head,
Is like a clam-shell light.

Thy lips are like forget-me-nots,
Thy nose is like a pear,
Thine eyebrows black as chimney-pots,
That lofty rear in air.

Ah me, in spite of all our laudable efforts, there still exist, apparently, people to whom the truth is unpalatable. The result is the production of the literary efforts seen below. The first, obviously the attempt of a Donald of tender years, is charming in its freshness; the meter, too, is something new in poetry, and is apparently original. Some of it appears to be written in the famous Centipede Rhythm, to judge from the number of feet in a line. The second we shall deal with later.

There's N—, with glasses and pencil so clever,
Who wit from irony cannot sever,
The Editor 'tis said of "Quips,"
Calculated to give Freshies fits.
For "copy" he's always spooking around,
But from him one hears not a sound.

TO A. S. N.

Sir, you insult me,
When you say,
I've had experience,
I've learnt a lot of fussing,
Just by watching from the fence.

I've read about it all in books,
I also know a man,
Who knew a man who got engaged,
From which I got the plan.

I am a good and trusting boy,
My home's the Wesleyan College,
You've ruined my rep. and killed my joy,
By hinting first-hand knowledge.

I'm truly sorry, Quips, my dear,
That such bad thoughts you own.
You'll be begging for water some day,
I fear,
While I'm on a golden throne.

LEADING BLIGHTS OF LITERATURE.—(6.) Spilljam Shakesear.

Shakesear was undoubtedly the greatest poet that the world has ever seen. His great success lay in the plays that he wrote; the first of these was a revue entitled, "Oh, Hello!" and was a great favorite. Encouraged by this he commemorated his pecuniary gain by writing "Richer the Second," but as this was not well received he dropped poetry and became a bar-tender. The last part of his life he later immortalized in his great tragedy, "Sling Beer," and a comedy called "The Winter's Ale." Doing well in his profession, he made another venture by publishing "Richer the Third"; soon after, while suffering from tooth-ache, he wrote "All's Well That Ends Swell," and "The Damp-est." On being bothered by the singing of a fair he scribbled off that splendid comedy "A Midsummer Night's Scream." The burlesques "Julius Sees Her," and "The Lurching off Thin Ice" were much appreciated by all his readers.

Shakesear in private life had a hard time of it; he was often reduced to starvation, used to wander into the British Museum, where he would catch and eat the fish in the aquarium. Finally, one day he most unfortunately happened to swallow a boa constrictor, in mistake for a sardine, and died in a few hours.

SONGSTERS IN LAW.

"Music hath charms to soothe the savage beast," is a well known saying, but this doctrine has received a new application within the last few days. A group of budding legal lights have taken it upon themselves to beguile away the weary minutes between lectures by singing (? ? ?). This group, which varies in both numbers and in volume of sound produced, gathers usually between the 4.00 and 5.00 o'clock lectures, and proceeds to dispense its efforts on the unappreciative ears of the other members of the Faculty. "The Old Oaken Bucket" has been smashed to pieces; the demand for a "Girl like the one that Married Dear Old Dad" is insistent; an acknowledgment of the fact that they "Hear Someone Calling" them could be heard at St. Catherine Street; a storm swept over Moonlight Bay in a terrific manner.

One of the gentlemen insists on using his vocal cords to render the variations which Grand Opera singers use to such effect in another's sonorous bass is an excellent imitation of thunder.

One of the lecturers coming into the room the other evening was forced to listen to these vocal gymnastics. He remarked at the end: "Gentlemen, I feel positive that you will deem me lucky when I assure you that I have no knowledge of music!"

The Humane Society has been notified, and it is expected that their action will result in the non-union glee club being disbanded with a shot-gun.

After many years of victory over her supposedly puny adversary, Brown, Harvard University has come to realize at last that over-confidence in the matter of football is at best a treacherous bedfellow. Two weeks ago the proud Crimson sent a team, composed, with but two exceptions, of second-string men, to meet the men of Providence and came off with a 20 to 0 whitewash, the first defeat at the hands of the Brunonians in the history of the two institutions. Incidentally, the Brown Varsity also administered a 21 to 6 trouncing to Yale's crack gridiron aggregation. In defeating the two premier colleges of the East in one season, Brown performed a feat which Princeton alone has been able to accomplish only once.

The scarlet fever scare at the University of Illinois is exploded. Eight students who were quarantined were released, and the other, L. J. Henrich, a graduate student, living at 602 East Springfield avenue, is rapidly recovering from a mild attack of the disease.

Dr. J. H. Beard, University Health Officer reports that the threatened epidemic is under control. None of the students exposed to the disease was infected.

ST. DENIS

TO-DAY.
EDNA MAYO.
In
"THE RETURN OF EVE."

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The Ghost of Ghastit Grange

—A Tale of Sprague Henneidy.

It was a rainy Monday afternoon. Sprague and I sat in his spacious drawing-room, I reading and he thinking and fiddling with some of his scientific apparatus. I had dropped in for an afternoon visit.

Suddenly I was roused by hearing the great detective give vent to the delighted chuckle. I looked up, and as I did so, Henneidy bounded on his chair in joy with a bound that caused a long jet of ink to shoot from his fountain pen into his ear. Nothing dismayed by this, he pointed to the table, and said, "See, Jimson! It works perfectly."

I looked and beheld a complicated mass of machinery, evidently a model on a small scale of some device. At the end of a strip of steel, Sprague had fixed a little target, at the other was the mysterious apparatus. The salient features of the latter were a short wide tube, an iron cylinder behind it, and at the very back a number of keys like those of a typewriter. The whole affair bristled with wires and levers.

"This," went on Sprague, "is my patent pneumatic Burglar-Repeller. It consists of a small gun modelled on the lines of a trench-mortar, firing by compressed air a missile filled with muckilage."

"Muckilage?" cried I in foolish amazement. "Yes, muckilage," answered Henneidy. "The Repeller is set up where the burglar is likely to enter, and loaded with a capsule of thin celluloid full of strong muckilage. When the burglar appears you calculate the angles and distance and press those keys, which are marked with distances up to forty feet, and all angles. The gun is fired, the missile strikes and bursts, and the criminal is held fast by the muckilage, which hardens in forty seconds."

"Marvellous, Sprague, marvellous," was all I could gasp, my mind numbed at the contemplation of his genius.

"I have the full-sized machine downstairs," he went on; "this is merely a model." He was interrupted by a frenzied ringing at the front door. Sprague opened it, and admitted a small man with flowing whiskers and a most excited manner. "Ah, sir," he cried, on seeing Henneidy, "my name is Pikeyer Boots, and I have come, sir, to beg your assistance, sir, in the case of my master."

"I heard you were the greatest living sleuth, sir. And —"

"I see, I see," said Sprague, abruptly, "and who is your master, and what are you?"

"My master, sir," replied the other, in a subdued fashion, "is the Honourable Dodd Ghastit, of Ghastit Grange, sir. I have the honor, sir, to be the butler there. Pikeyer Boots is my name, sir, and —"

"Just so," remarked the great detective, "but what is the trouble?"

"Well, sir," said the butler, "last night, as my master was a reading in the library, same as he always does, sir, before going to bed, all of a sudden-like, he gets a most fearful bash on the head and is still unconscious, sir. And as I say to Martha, 'As sure as my name's Pikeyer Boots,' I say —"

With a suggestive look, Sprague toyed with a Maori war-club that stood in the corner, and the others proceeded hastily. "There wasn't anyone in the house except me and Martha, that's my wife, sir, and we can't imagine who did it. There ain't any bruise on his head to speak of, sir, but we know it wasn't a fit, for I heard him call out, and when I ran in he was lying on the floor with his evening beer all over the floor, sir, trying to point to his head. All he could say, sir, was 'Water!' before he went off. And now, as sure as my name's —"

But Sprague was gone; he had started downstairs and we heard him moving around in his laboratory. In

half-an-hour he rejoined us, with a couple of packages under his arm and a suit case in his hand. We hurried into our overcoats and into the street. An hour later and we were entering the famous Ghastit Grange, destined to be the scene of one of the most tragic events of my life.

The house was on old, rambling one, and, as we later found, in very poor repair. At the far end was the library, to which Pikeyer Boots conducted us straightway. It was connected with the main edifice by a passage and consisted of a high, one-story building with a pointed roof. It had a very heavy door, as we found on entering. Before the hearth stood the arm-chair, in which our host had been sitting when Fate overtook him. The books stood all around on shelves, and made it look old and dark, an impression which was added to by the fact that it was extremely draughty.

"Here, sir," said Pikeyer Boots, "as we looked around us, 'is where the ghost is supposed to come nights, the ghost of the murdered gentleman, sir.'"

"Ghost!" said Sprague, "what ghost?" "Well," said the other, "they do say so long ago an old gentleman was tied up here by one of his relations, and killed by having boiling lead dropped on his head from the ceiling, sir. Ever since then he's been seen entering the library at night at different times, and they say that he kills people by bashing them on the head, sir. It's very curious, sir, this about my master, ain't it?"

"What's that?" He gave a nervous start. But it was only the cat, a fine white Angora, which had been lying on the arm-chair.

"Jimson," said Sprague, "to-night we shall keep watch here, and I shall solve the mystery. I'll set up my Burglar Repeller right away." Pikeyer Boots was effusive in his thanks for our promptness.

That night, in the cold, draughty library, Henneidy and I crouched by the fireplace. The Burglar Repeller stood in front of the door; a loaded capsule of muckilage lay at hand; we awaited the appearance of the murderer or ghost, or whatever evil force we had to face. I felt decidedly nervous, I admit, but Sprague was quite unmoved; he had in his hand a copy of the "Farmer's Advocate" for 1863, and was chuckling quietly over the jokes, as he read them by the firelight.

The hours passed and midnight drew near. It was the time at which we expected our visitor. The wind moaned eerily outside, and whistled in the cracks of the old building. Somewhere in the wood an owl hooted; a book fell from the top shelves with a loud thud, and my heart almost suffocated me. Sprague went on reading.

Suddenly a sound, rather the merest wraith of a sound, was audible outside the door. In a second Sprague was at attention beside the Repeller. Then—never shall I forget that awful moment—the door began to creak. Gradually the heavy portal swung, almost without a sound; my hair stood on end—I tried to remember a prayer, but only succeeded in recalling that entitled, "For what we are about to receive—" and it seemed hardly suitable. Finally the door swung sharply open, caught in the draught, and crashed against the wall. I was so unnerved that I shrank in a trembling heap, but Sprague snatched out his pen, and held the angles, and crying "Four into one hundred and twenty equals ninety," he pressed the keys. The next instant a dreadful shock shook my frame, and I knew no more.

When I came to my senses it was day. I strove to rise, but could not move a hand. I seemed to be fastened immovably to the carpet. Turning my head to the right I saw that Henneidy, too, was fixed to the floor. Then in a moment I saw what was holding us. It was muckilage! I recollected the events of the past night and would have shuddered at my awful experience, had the glue permitted. "What has happened, Sprague," I moaned. "Pshaw," answered the great detective, "in your usual puerile fashion, Jimson, you have ruined everything. Just as I was calculating the angles, a most difficult operation, you gave a shout of terror, and startled me so that I made a mistake of a few degrees. As a result, instead of the missile travelling towards our enemy at an angle of thirty degrees, it rose perpendicularly in the air and fell on our heads. Our present predicament is the result."

I was apologizing profusely for my idiotic weakness, when Boots entered. He seemed greatly amazed at our state, but Henneidy was in no mood for explanation. When we had been released with the aid of boiling water, we laid our plans anew, being constantly interrupted by the lamentations of Pikeyer Boots, who was horrified at the state of the floor and furniture resulting from the explosion of the muckilage bomb.

"Through no fault of mine," said Sprague, "we have been foiled in our first attempt to solve the mystery, to-night I purpose to turn the tables on our foe. I am sure he is a dangerous and skilful criminal, who has taken advantage of this ghost story to roam the place immune. How is your master, Boots?" he asked, breaking off suddenly.

"Better, sir, better," answered the butler; "we expect as he'll come to to-night, sir." "Ah," said the detective, "just in time to witness my triumph," and he smiled in his confident way.

The night saw us once more waiting in the library, which seemed colder and draughtier than ever. If our previous wait had been a weary one for me, this one was terrifying. I started at the least sound, and my nerves were at the highest tension. Everything seemed calculated to increase my gloom. Sprague had this time brought two "Home Chats" of 1745, and his amusement bordered on the riotous.

The measures he had taken to annihilate our foe were only what one might have expected from his vast intellect. He had devised a machine which he called the "Patent Ankle-Attacker." It consisted of two long copper rods running along each wall of the passage, and connected to an electric motor just inside the library door. At the end of the passage a piano wire was stretched tightly across, between the rods at a height

of three inches from the floor. Sprague's plan was to wait until the door began to open, and then to set his apparatus in motion. The rods would telescope at terrific speed, the piano wire would sweep along the floor and break or dislocate the ankles of our enemy. As Henneidy said, it was quite elementary.

Again the midnight hour, that dreaded season, approached. A terrific storm was raging outside; the whole edifice seemed to rock before its assaults. At ten minutes to twelve, however, it suddenly ceased, and a deadly stillness followed. In this hush we waited; nothing could be heard but the rustling of the "Home Chats," and Sprague's gurgles of delight.

Then my every nerve signalled a warning, my skin pringed all over. I was powerless to move. The door, the fatal door, was opening! Opposite me on the other side of the fire was Sprague, crouching in an attitude of tense expectation, his hand on the lever of the Ankle-Attacker.

Suddenly, with a dramatic gesture he pulled it over. With a terrific clang, the copper rods shot along the passage; all was still for a second. Then there rose in the air a wail so shrill, so dreadfully piercing, and so full of a nameless agony, that my blood seemed turned to ice. With a single bound, Henneidy had reached the door. Forcing my limbs to act, I followed him. What a sight met our eyes!

Upon the floor there writhed something that revealed itself, in the gleam of Sprague's flash-light, to be the white Angora cat, with all its four legs cut off! Powerless and stricken, we watched its death-agonies. Then Sprague gasped, "There's something wrong here, Jimson."

"Yes, indeed," said a deep voice at the end of the passage. We wheeled around and faced the speaker. He was a tall, majestic-looking white-haired gentleman, with a bandaged head and a fiery eye. "Now," he went on, "if you will kindly relieve my house of your presence, while you're making your preparations, I'll explain your 'mystery.'"

We realized that we stood in the presence of the Hon. Dodd Ghastit. Sprague, undaunted, faced our host with that familiar curl of his lip, before which Libyan lions have quailed.

"In the first place," proceeded the speaker, "let me offer my profound congratulations on the very complete manner in which you have succeeded in massacring my pet, there. The poor creature was in the habit of visiting me in the library every night; I had even taught him to push the door open himself, and he wiped away a tear. 'However,' he resumed, 'I had best clear up this mystery. The explanation is simple. It lies in the fact that the roof of the library is leaky in heavy storms. Two nights ago, as I was sitting dozing there, a large volume of water gathered in the hole once occupied by a displaced slate. When the water found its way through the roof it fell all the way, like a solid substance, upon my head. Even as I fell forward upon the floor, I realized what had happened, and tried to explain to Pikeyer Boots. What caused my insensibility was the fact that I am a strict prohibitionist, and the odor of the split beer overpowered me.'

"But how came the beer there, if you are a prohibitionist?" queried Henneidy, with something almost approaching a sneer.

The question seemed to infuriate the other. "Get out of here this instant," he howled, "don't disgrace my home a moment longer." His eye fell on the defunct Angora; the sight appeared to add to his madness. He turned and rushed into a room we had heard described by Boots as the armoury, breathing horrible threats.

"Come, Jimson," said Sprague, with disgust in his tones, "I am afraid that if I remain I shall do that person an injury." He strode out, and along the passage, wheeling the Ankle-Attacker behind him. As we passed through the lobby, the great detective halted for a moment, and observing, "Muckilage is dear these days," took down a couple of pictures from the wall and rolled up a Persian rug. As we walked on we met Pikeyer Boots, in a highly excited condition.

"The master is all right now, and is looking for you this minute, to thank you, he says, as sure as my name's Pikeyer Boots."

"Silence," snarled Sprague. "Your master is a maniac. Tell him I defy him," and he took the front steps, ten of them, at a single leap, as a board creaked in the passage.

"Sprague, you are wonderful," I cried.

The incriminating capital "M." which appeared after so many names in the student directory of the University of Washington of last year, have been changed to small but unmistakable asterisks in the 1916 bulletin; these designate the married people. The additional five are faculty members.

The bulletin issued last semester listed 146 married persons; the current issue reveals 151. Several students married during the summer have not been discovered by the recorder, and their names appear unmarked by the significant star.

Chemistry by mail is the latest offer of the extension division of the University of Wisconsin. The work is purely introductory, and instructions are given for setting up a miniature laboratory at a small cost. Qualitative analysis may be taken up after the elementary course of forty assignments is completed, or students with previous training may avail themselves of this opportunity.

The 39th anniversary of the birth of John Harvard, the founder of Harvard University, was celebrated last week by the students and faculty of that institution.

The department of home economics at Ohio University has moved into the new three-story building that will house it in the future. Nine laboratories have been provided, as well as an auditorium with 500 capacity.

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First of all, obtain a miner's certificate, from the Department in Quebec or from the nearest agent. The price of this certificate is \$10.00, and it is valid until the first of January following. This certificate gives the right to prospect on public lands and on private lands, on which the miners' rights belong to the Crown.

The holder of this certificate may stake mining claims to the extent of 200 acres.

WORKING CONDITIONS.

During the first six months following the staking of the claim, work on it must be performed to the extent of at least twenty-five days of eight hours.

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At the expiration of six months from the date of the staking, the prospector, to retain his rights, must take out a mining license.

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The mining license may cover 40 to 200 acres in unsurveyed territory. The price of this license is Fifty Cents an acre per year, and a fee of \$10.00 on issue. It is valid for one year, and is renewable on the same terms, on producing an affidavit that during the year work has been performed to the extent of at least twenty-five days' labor on each forty acres.

MINING CONCESSION.

Notwithstanding the above, a mining concession may be acquired at any time at the rate of \$5.00 an acre for SUPERIOR METALS, and \$3.00 an acre for INFERIOR MINERALS.

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SEALED TENDERS

addressed to the undersigned, and endorsed "Tender for Completion of the Public Building, Three Rivers, P.Q." will be received at this office until 4 p.m. on Wednesday, January 3, 1917, for completing the construction of the building mentioned.

Plans, specification and form of construction can be seen at the office of the Chief Architect, Department of Public Works, Ottawa, of the Overseer, Central Post Office, Montreal, and at the Post Office, Three Rivers, P.Q.

Persons tendering are notified that tenders will not be considered unless made on the printed forms supplied, and signed with their actual signatures, stating their occupations and places of residence. In the case of firms, the actual signature, the nature of the occupation, and the place of residence of each member of the firm must be given.

Each tender must be accompanied by an accepted cheque on a chartered bank, payable to the order of the Honourable the Minister of Public Works, equal to ten per cent. (10%) of the amount of the tender, which will be forfeited if the person tendering declines to enter into a contract when called upon to do so, or fail to complete the work contracted for. If the tender is not accepted the cheque will be returned.

The Department does not bind itself to accept the lowest or any tender.

NOTE.—Blue prints can be obtained at the office of the Chief Architect, Department of Public Works, by depositing an accepted bank cheque for the sum of \$20, made payable to the order of the Honourable the Minister of Public Works, which will be returned if the intending bidder submit a regular bid.

By order,
R. C. DESROCHERS,
Secretary.
Department of Public Works,
Ottawa, December 13, 1916.

Newspapers will not be paid for this advertisement if they insert it without authority from the Department.

The University of Michigan has paid out nearly eight thousand dollars this year in student loans to members of the senior class, according to a recent statement by the treasurer's office.

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